



## MODULE 2 - LESSON 2.1

### C IONIAN SCALE

SCOTT DEVINE

Start point  
04:40

#### STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering

Interval

R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

06:05

#### STARTING ON YOUR 2ND FINGER (2ND FINGER POSITION)

Fingering

Interval

R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

07:36

#### STARTING ON YOUR 4TH FINGER (4TH FINGER POSITION)

Fingering

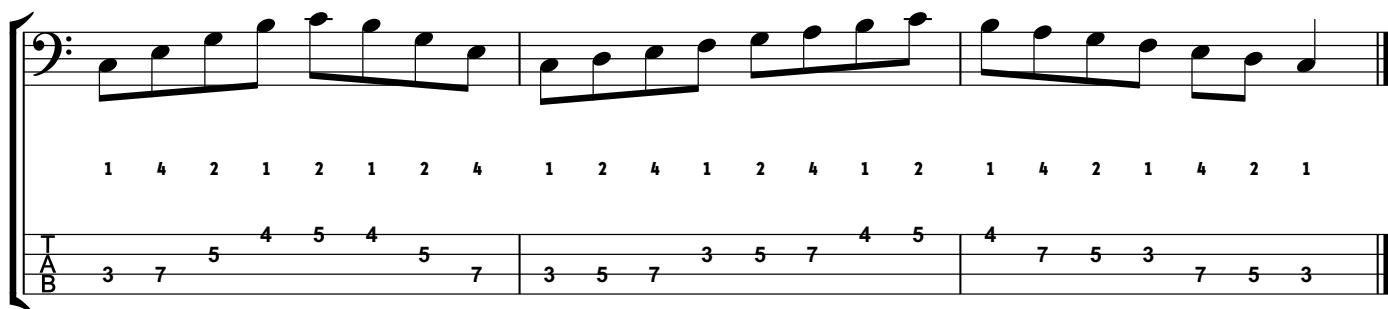
Interval

R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

05:25

### MIXING THE ARPEGGIO WITH THE SCALE USING 1ST FINGER POSITION

Fingering

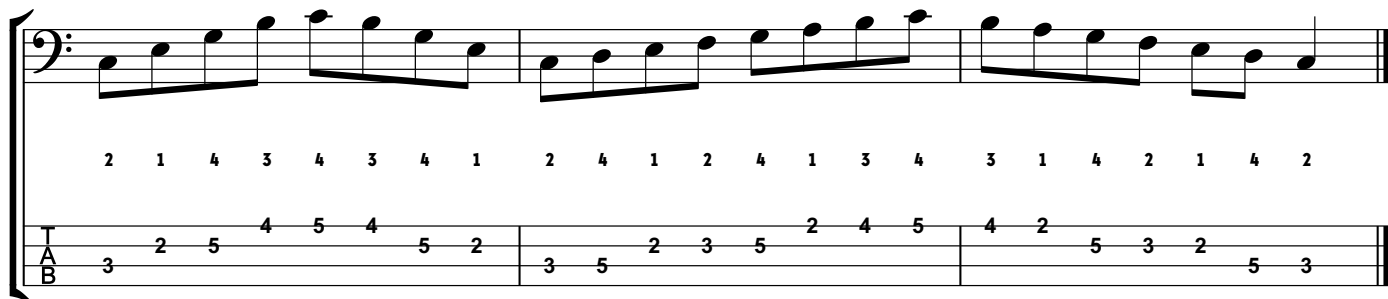


Exercise 1: Mixing the Arpeggio with the Scale using 1st Finger Position. The exercise is written in bass clef and consists of three measures. The first measure contains an ascending eighth-note scale (G2, A2, B2, C3) followed by a descending eighth-note arpeggio (C3, B2, A2, G2). The second measure contains an ascending eighth-note scale (D3, E3, F3, G3) followed by a descending eighth-note arpeggio (G3, F3, E3, D3). The third measure contains an ascending eighth-note scale (A3, B3, C4, D4) followed by a descending eighth-note arpeggio (D4, C4, B3, A3). The fingering for the scale is 1 4 2 1 2 1 2 4, and the fingering for the arpeggio is 1 2 4 1 2 4 1 2. The fretboard diagram below shows the notes on strings 4, 3, 2, and 1, with fret numbers 3, 7, 5, and 7 indicated for the first measure, 3, 5, 7, and 3 for the second measure, and 4, 7, 5, and 3 for the third measure.

05:54

### MIXING THE ARPEGGIO WITH THE SCALE USING 2ND FINGER POSITION

Fingering

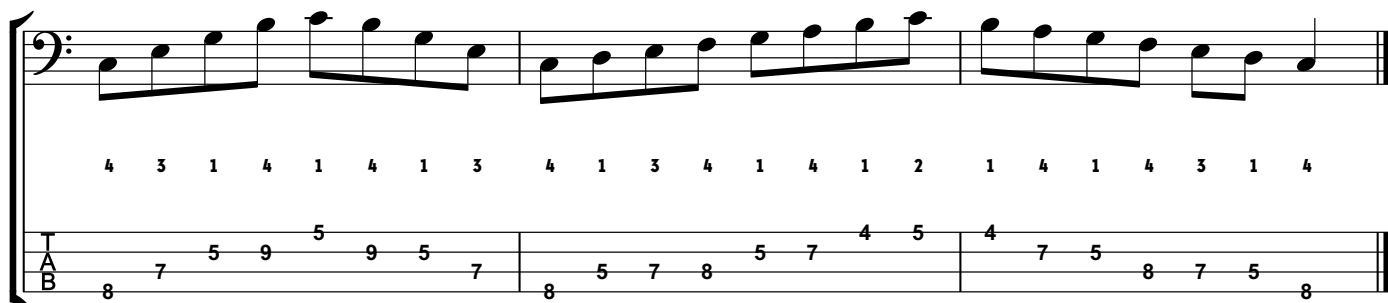


Exercise 2: Mixing the Arpeggio with the Scale using 2nd Finger Position. The exercise is written in bass clef and consists of three measures. The first measure contains an ascending eighth-note scale (G2, A2, B2, C3) followed by a descending eighth-note arpeggio (C3, B2, A2, G2). The second measure contains an ascending eighth-note scale (D3, E3, F3, G3) followed by a descending eighth-note arpeggio (G3, F3, E3, D3). The third measure contains an ascending eighth-note scale (A3, B3, C4, D4) followed by a descending eighth-note arpeggio (D4, C4, B3, A3). The fingering for the scale is 2 1 4 3 4 3 4 1, and the fingering for the arpeggio is 2 4 1 2 4 1 3 4. The fretboard diagram below shows the notes on strings 4, 3, 2, and 1, with fret numbers 2, 5, 4, and 5 for the first measure, 3, 5, 2, and 3 for the second measure, and 4, 2, 5, and 3 for the third measure.

08:24

### MIXING THE ARPEGGIO WITH THE SCALE USING 4TH FINGER POSITION

Fingering



Exercise 3: Mixing the Arpeggio with the Scale using 4th Finger Position. The exercise is written in bass clef and consists of three measures. The first measure contains an ascending eighth-note scale (G2, A2, B2, C3) followed by a descending eighth-note arpeggio (C3, B2, A2, G2). The second measure contains an ascending eighth-note scale (D3, E3, F3, G3) followed by a descending eighth-note arpeggio (G3, F3, E3, D3). The third measure contains an ascending eighth-note scale (A3, B3, C4, D4) followed by a descending eighth-note arpeggio (D4, C4, B3, A3). The fingering for the scale is 4 3 1 4 1 4 1 3, and the fingering for the arpeggio is 4 1 3 4 1 4 1 2. The fretboard diagram below shows the notes on strings 4, 3, 2, and 1, with fret numbers 5, 9, 5, and 7 for the first measure, 5, 7, 8, and 5 for the second measure, and 4, 7, 5, and 8 for the third measure.